

Well, there was sand, there were tiles,
The sun had melted the sand and it coagulated
Like a river of glass
When it hardened he looked at the surface
He saw his face
And where there were eyes were just two white opals, two white opals,
Where there were eyes there were just two white opals
And he looked up and the rays shot
And he saw raven comin' in
And he crawled on his back and he went up
Up up

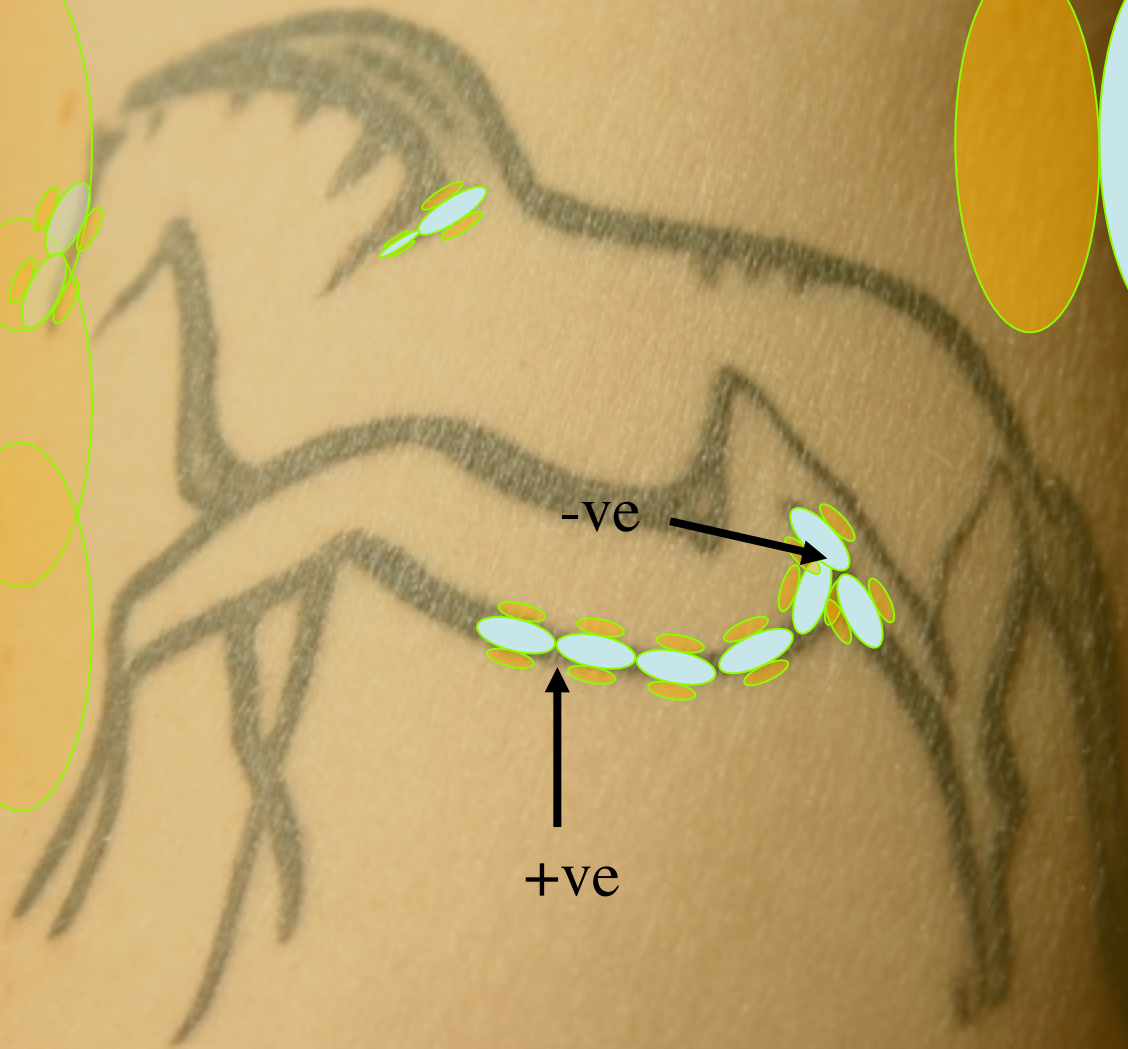
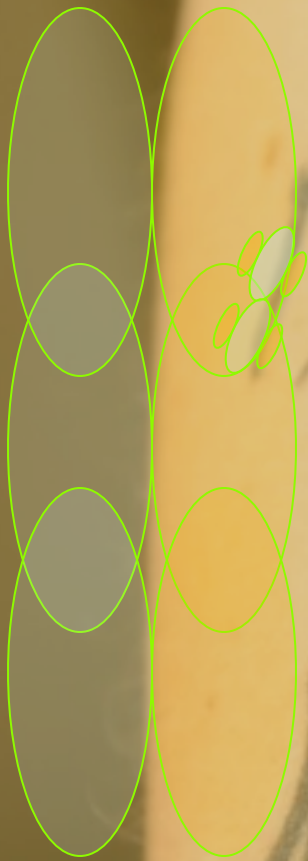
We like birdland.

Patti Smith, *Birdland*





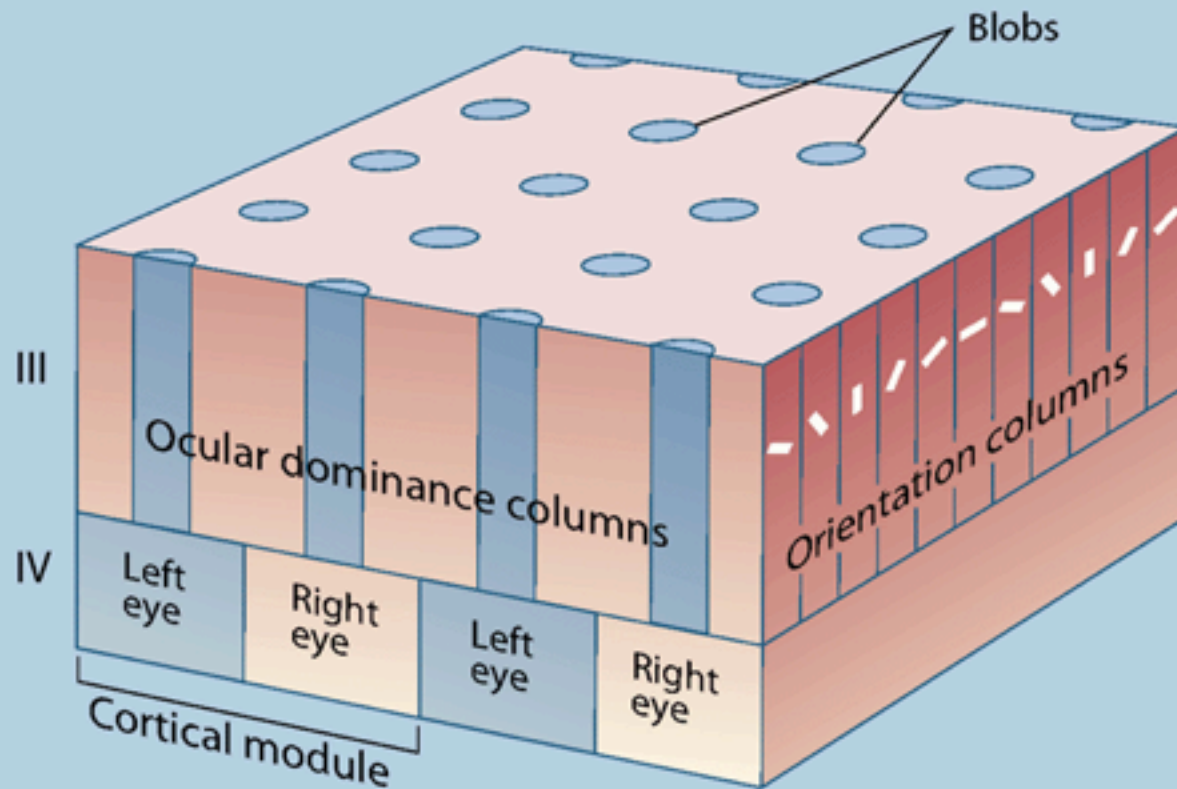
When suddenly Johnny gets the feeling
he's being surrounded by
horses, horses, horses, horses
coming in in all directions
white shining silver studs with their nose
in flames,
He saw horses.....



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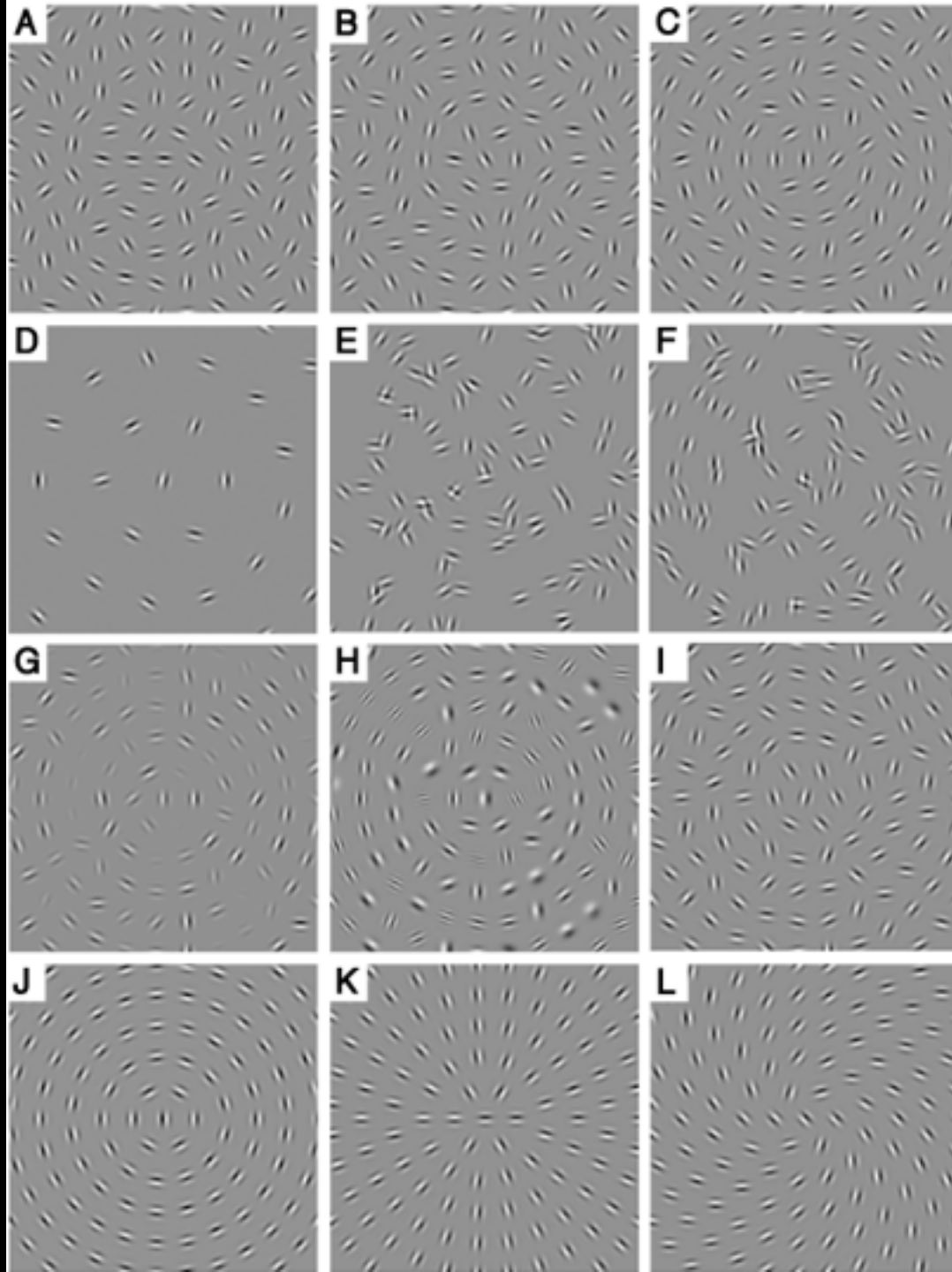
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Striate cortical arrangement



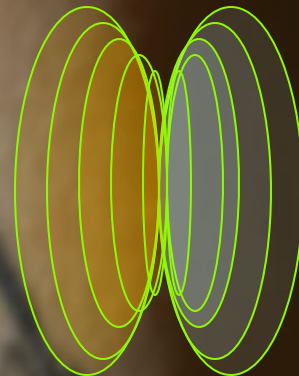
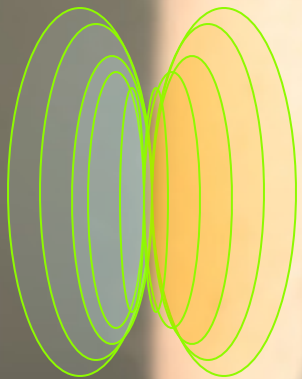
Relating oriented receptive fields

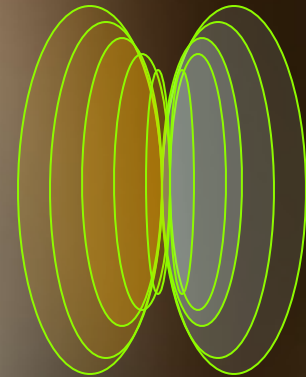
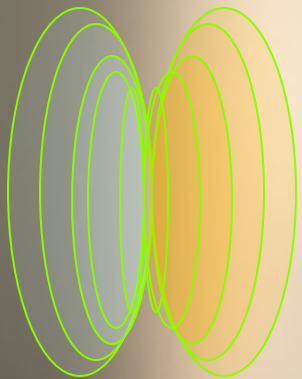
- Das, A., & Gilbert, C.D. (1999). Topography of contextual modulations mediated by short-range interactions in primary visual cortex. *Nature*, 399 (17th June), 655-661.
 - Aligned v1 receptive fields positively interact
 - Perpendicular (orthogonal) v1 receptive fields negatively interact

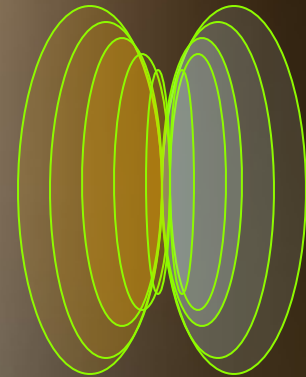
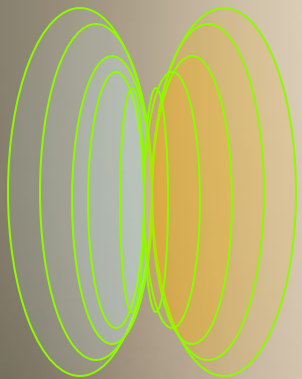












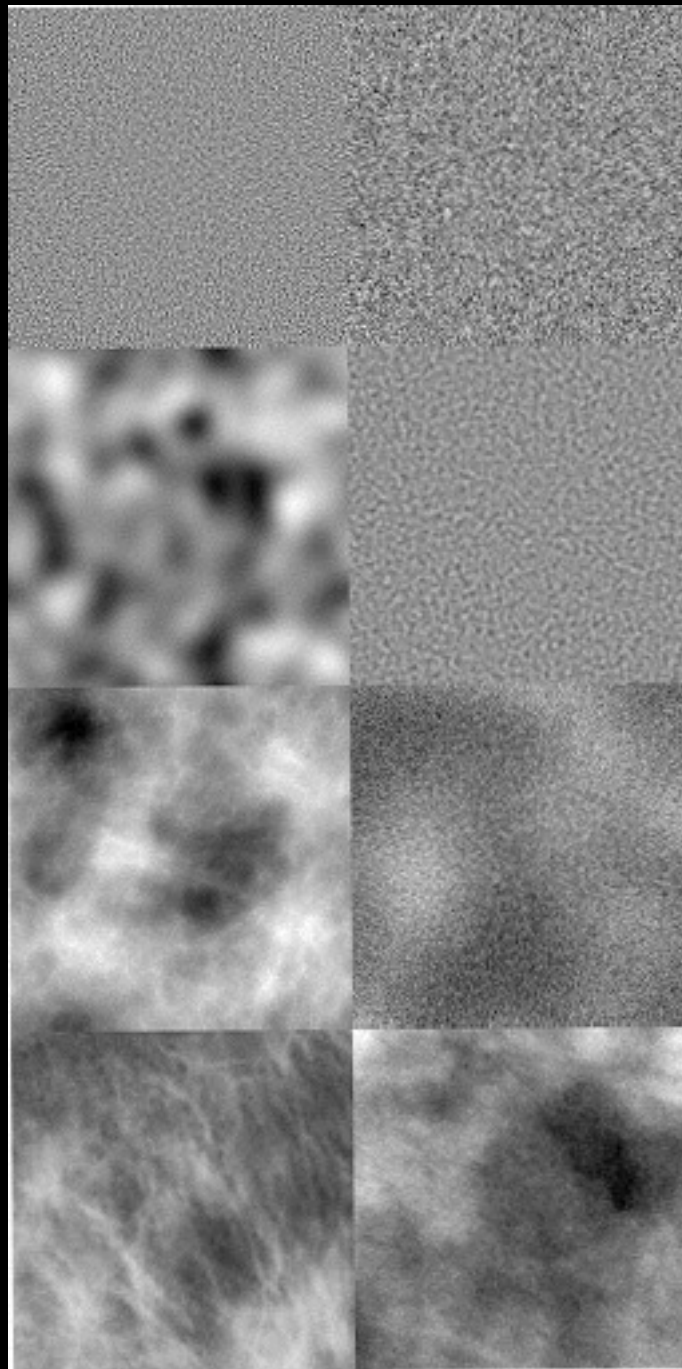




White Noise



Pink Noise













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